

SEAN KEETON

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West Orange, NJ

SOFTWARE EXPERIENCE

Autodesk Maya	Adobe Premiere
Adobe Photoshop	Corel Painter
Adobe Flash	Sonic Foundry Sound Forge
Adobe After Effects	Some MEL and C++ Experience

RELEVANT SKILLS

Specialization in 3D character animation
Skilled in modeling, texturing, and pre-production
Digital 2D and hand drawn animation experience
Traditional art skills

WORK HISTORY

Animagic Studios: Oradell, NJ (2005 – Present)
· Lead animator for commercial and entertainment animation studio. Creating 3D character animation, models, and textures in Maya and making 2D animation in Flash.

RIT Distributed Support Services: Rochester, NY (2001 – 2004)
· Worked as a computer lab assistant in the 3D Animation Computer Lab, providing professors and students with technical and technique based assistance in programs such as Maya and Photoshop.

INDEPENDENT ANIMATION

"The Monster Within" (2004 – 2005)
· Featured in Stash DVD Magazine: Issue 14 (2005)
· Aired on the Nicktoons channel as part of "Nextoons" (2005)
· Featured on Channel Frederator: Episode 83 (2007)
· Screened at the I Castelli Animati festival (2006)
· Screened at the SoFA Honors Show (2004)

"Nature" (2001)
· Screened at SoFA Honors Show (2001)

EDUCATION

Rochester Institute of Technology. Rochester, NY
School of Film and Animation
Bachelor of Fine Arts (2004)
GPA 3.85/4.0 (Top 1% of graduating class)

HONORS

Outstanding Undergraduate Scholar Award (2004)
Panelist, RIT Student Research Conference (2004)
RIT Presidential Scholarship (2000-2004)
R. Bruce Reinecker Scholarship (2001-2004)
Edward J. Blounstein Distinguished Scholar Award (2000)
Dean's List (2000-2004)

REFERENCES

Available Upon Request